

For Kwon Seong-tae and the Busan Gugak Center

해금 솔로 Haegeum solo

Dancing With Spirits

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도날드 워맥

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겹세로줄은 박자와 무박자의 구분을 위한것으로, 연주 중지를 의미하지 않는다. 다시 말해, 겹세로줄로 박자는 바꿔지만, 연주는 계속 이어진다.

혼무

1. Purification 정화

$\text{♩} = 72$

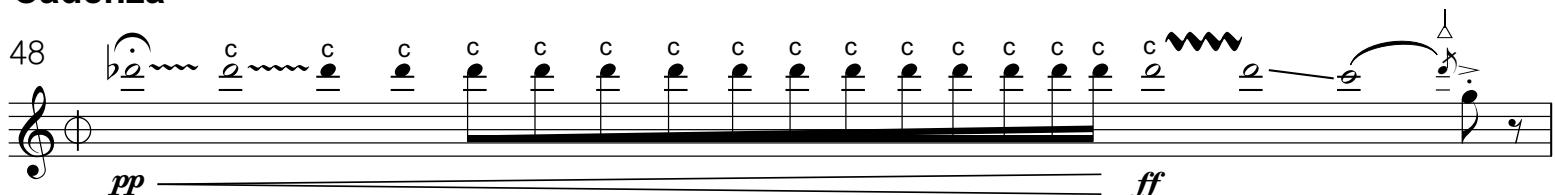
TACET



2. Shaman Stories 무당연희 巫話

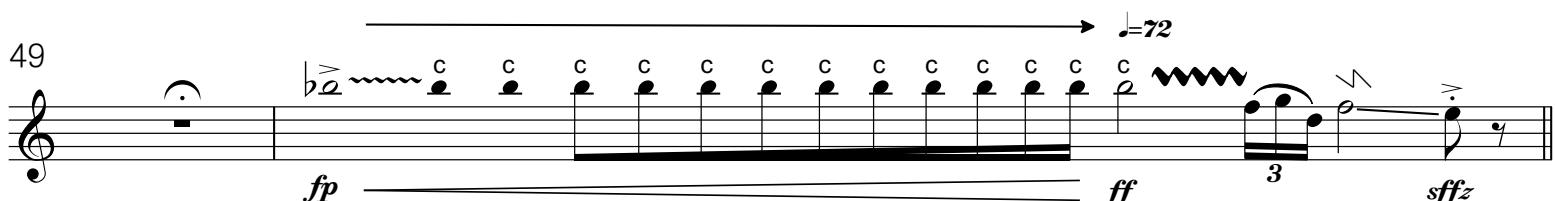
Cadenza

48



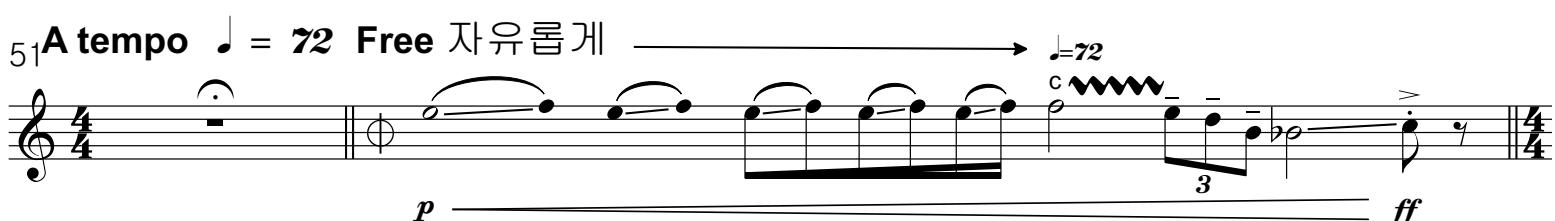
pp ff

49



fp ff sffz

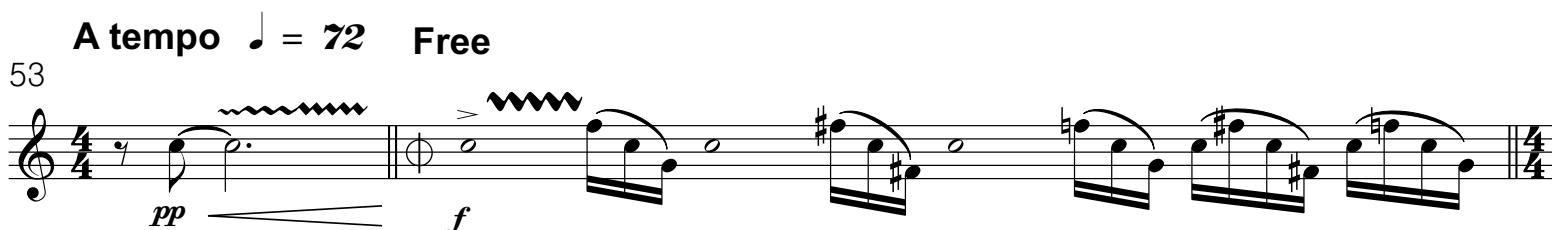
51 A tempo $\text{♩} = 72$ Free 자유롭게



p ff

A tempo $\text{♩} = 72$ Free

53



55 A tempo $\text{♩} = 72$

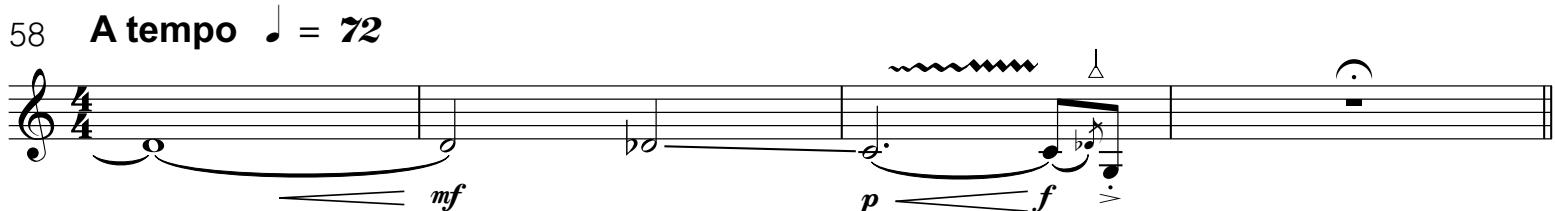
Free

molto espressivo 더욱 감정을 넣어서



fp f $\text{p} \gg \text{pp}$

58 A tempo $\text{♩} = 72$

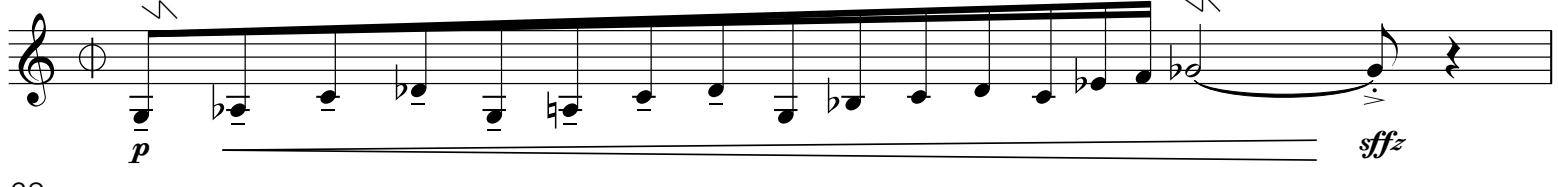


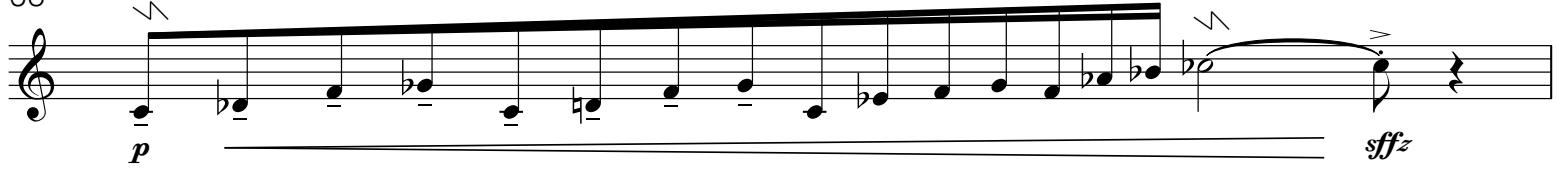
mf $\text{p} \gg \text{f}$

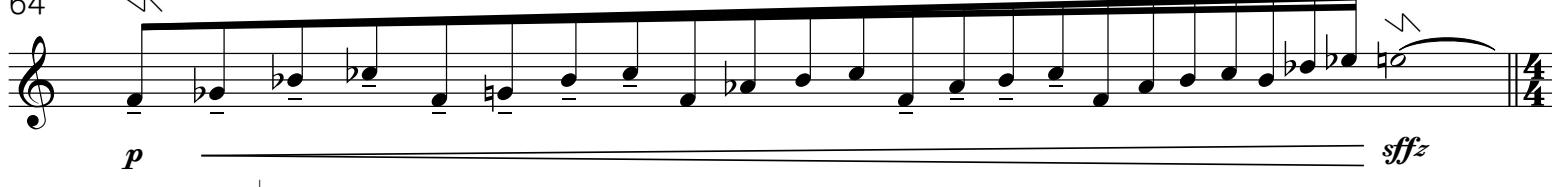
2

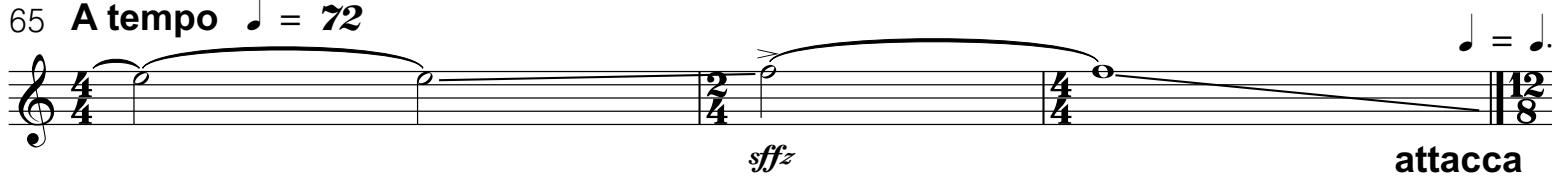
Free

해금 솔로 Haegeum solo

62 

63 

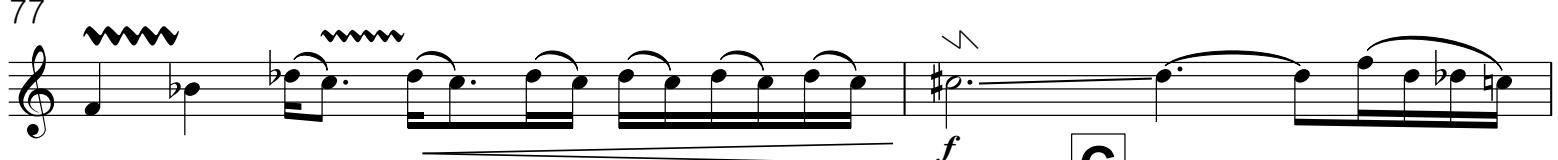
64 

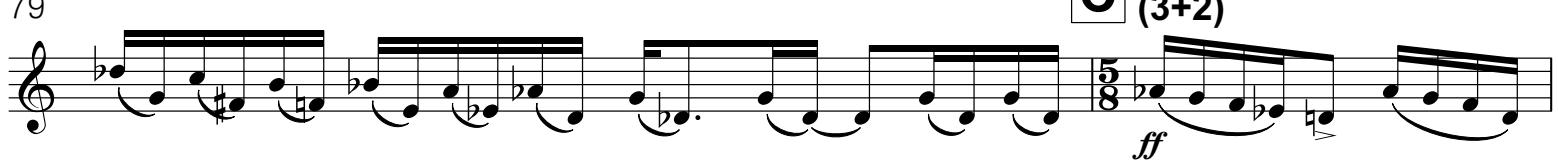
65 **A tempo** ♩ = 72 

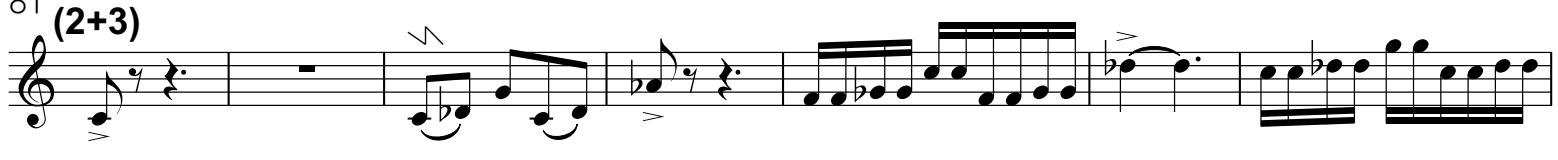
3. Shaman Dances 무무 巫舞

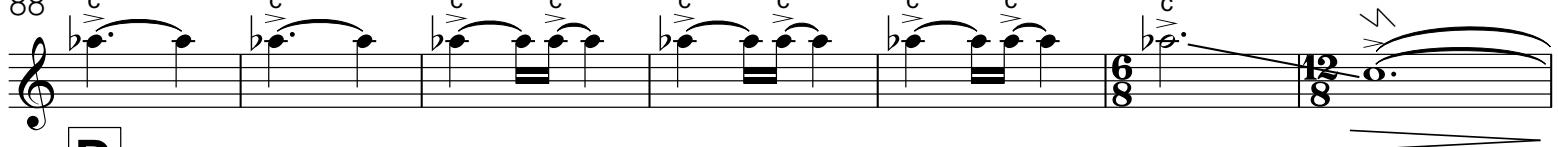
68 ♩ = ♩. = 72 

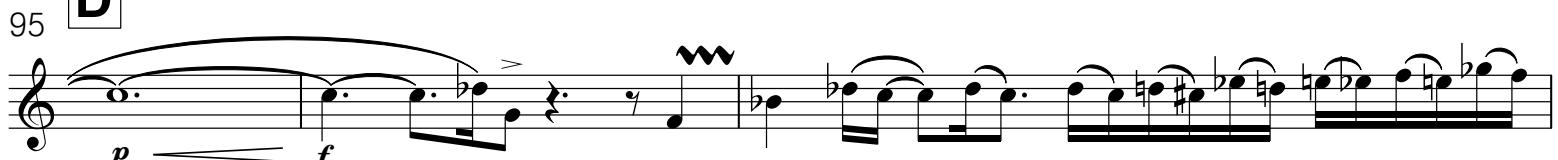
74 

77 

79 C (3+2) 

81 (2+3) 

88 D 

95 

98 ♩ = ♩ (♩ = 108) 

해금 솔로 Haegeum solo

3

101

106

E

112

12 18

115

f

117 ♩ = ♩ (♩ = 108)

p

(3+2)

120

125

f

F (3+2)

130

(3+2)

134

138

G (2+3)

ff

143

148 (G.P.)

attacca

연결해서

12 8

4. Procession 혼맞이

156 **Graceful** ♩ = 48 우아하게

160

163

165

168

170

173

attacca
연결해서

5. Drums and Gongs 화랭이

Gradually emerging ♩ = 150 점차 드러나게

177

22

해금 솔로 Haegeum solo

5

I

199 c
p mp

205

211 c c c c
mp

216 J f

223

228

232 c c c c c c c c

235 K 16
fff

256 L 11 M (2+3) 27 N 7 5 3
5 8 3 4 - 5 8 5 4

6. Shaman Songs 무가 巫歌

연결해서

연설애

♩ = 72 (♩ = 108)
(3+3+2)

339

345

349

354 **P**

358

362

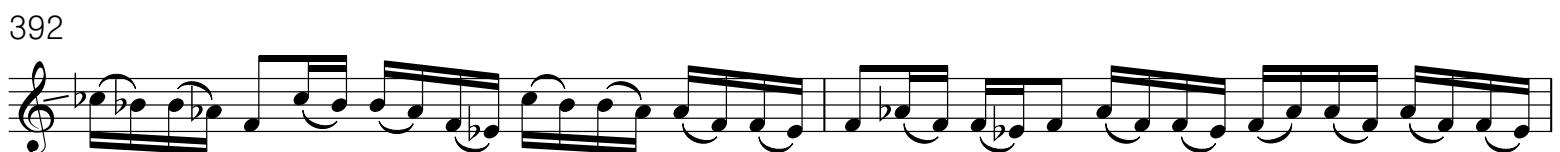
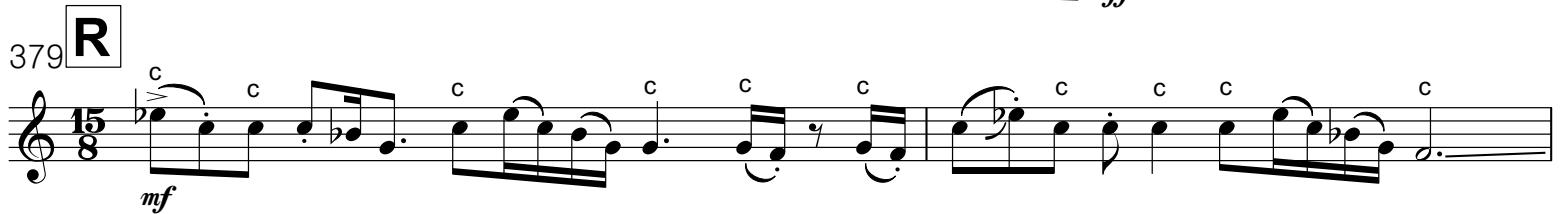
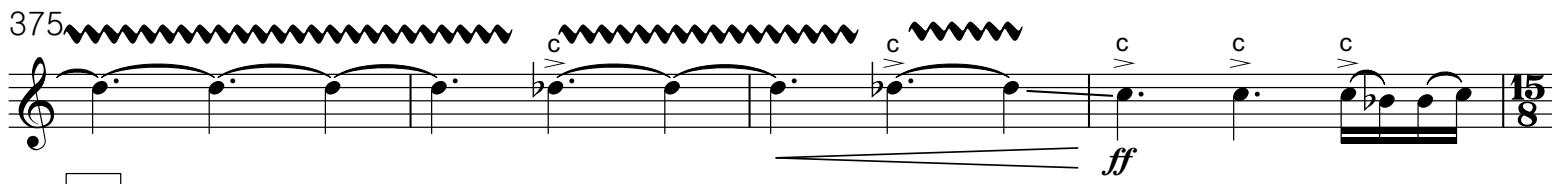
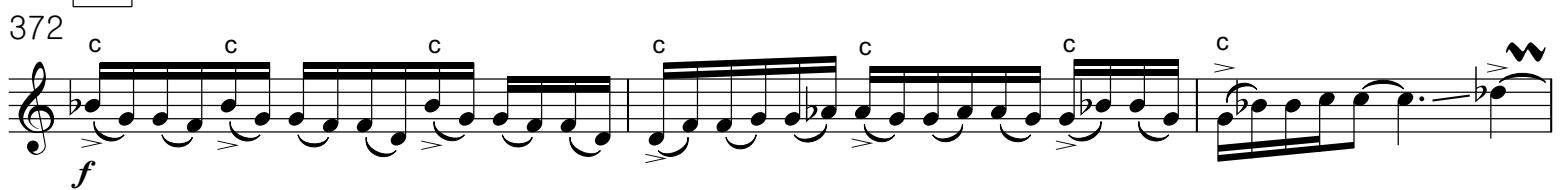
365

367

2

PAGE LEFT BLANK TO FACILITATE PAGE TURN
페이지 넘김을 가능하게 하기 위해 남은 빈 공간

해금 솔로 Haegeum solo

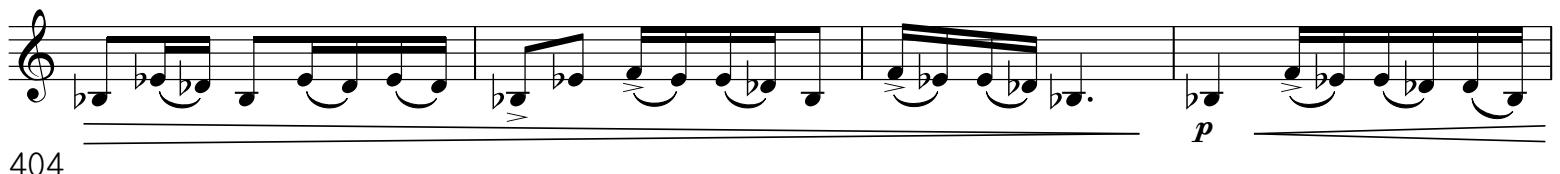
Q

해금 솔로 Haegeum solo

9

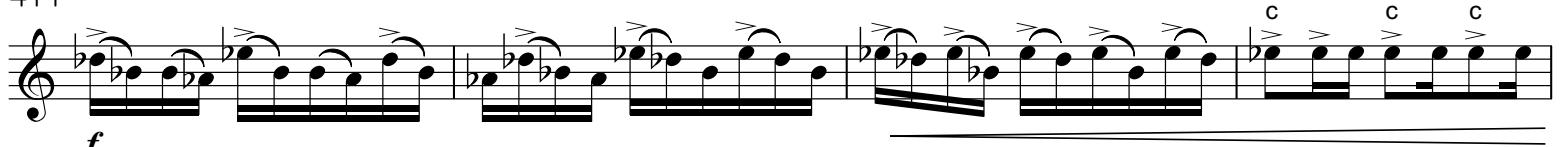
T

396 (2+3)


400


404


408


411


U

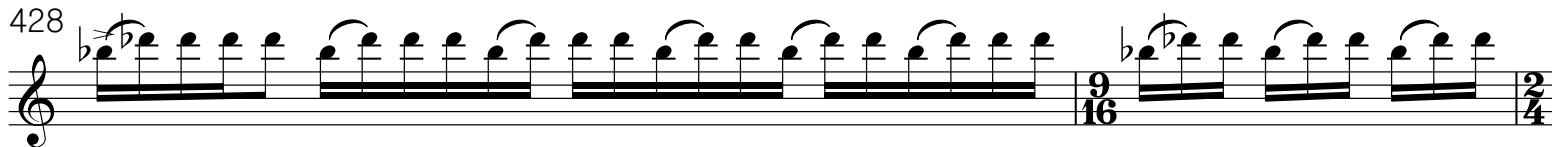
415

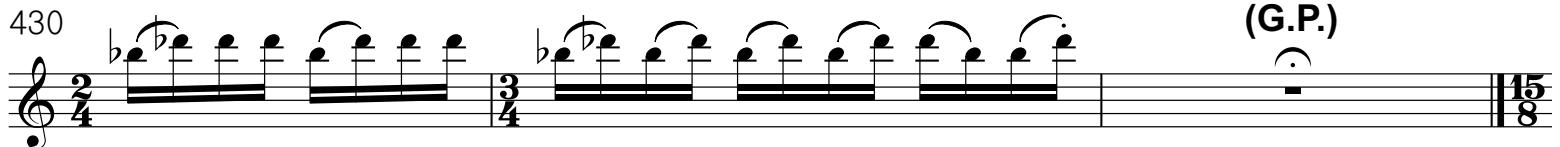

418


420


422


426


428


430


(G.P.)

attacca
연결해서

7. Dancing With Spirits 혼무

Quietly growing ♩. = 54 조용하게 시작해서 점점 빠르고 강하게

433

8

c ————— wavy line —————

fpp ————— p —————

443

pp —————

ppp ————— mp —————

446

448

poco accel.

V ♩. = 57
(3+2)

451

2

15

mp

455

456

457

mf

poco accel.

458

(3+2)

f

W

460 $\text{♩.} = 60$ (3+2+2)

464

466 poco accel. (3+2+2)

X

(3+2)

473 poco accel.

Y

$\text{♩.} = 66$

476

poco accel.

477

$\text{♩.} = 72$ (3+2) molto rit.

(short) 짧게
Z Faster $\text{♩.} = 90$ ($\text{♩.} = 135$) (3+2)

493 **molto rit.**

6

Cadenza

501

503

pp attacca
연결해서

8. Departing Spirits 사신

Calm ♩ = 48 조용

504

Free

A Tempo ♩ = 48

507

Free

A Tempo ♩ = 48

510

Free