

Dancing With Spirits

혼무

겹세로줄은 박자와 무박자의 구분을 위한것으로, 연주 중지를 의미하지 않는다. 다시 말해, 겹세로줄로 박자는 바뀌지만, 연주는 계속 이어진다.

1. Purification 정화

♩ = 72

TACET

2. Shaman Stories 무당연희 巫話

Cadenza

48

pp *ff*

49

fp *ff* *sffz*

51 **A tempo** ♩ = 72 **Free** 자유롭게

p *ff*

53 **A tempo** ♩ = 72 **Free**

pp *f*

55 **A tempo** ♩ = 72 **Free** *molto espressivo* 더욱 감정을 넣어서

fp *f* *fp* *f* *p* *pp*

58 **A tempo** ♩ = 72

mf *p* *f*

2

해금 솔로 Haegeum solo

Free

62 *p* *sfz*

63 *p* *sfz*

64 *p* *sfz*

65 **A tempo** ♩ = 72

sfz **attacca**

연결해서

3. Shaman Dances 무무 巫舞

68 ♩ = ♩ = 72

68 *sfz* *fp* *mf* **C** (3+2)

74

77 *f*

79 *ff*

81 **(2+3)**

88 **D**

95 *p* *f*

98 ♩ = ♩ (♩ = 108)

101

106

112

E

115

f

117 ♩ = ♩ (♩ = 108)

p

120

(3+2)

125

(3+2)

f

130

F

(3+2)

134

(3+2)

138

143

G

(2+3)

ff

148

(G.P.)

attacca
연결해서

4. Procession 혼맞이

156 Graceful ♩ = 48 우아하게

attacca
연결해서

5. Drums and Gongs 화랭이

177 Gradually emerging ♩ = 150 점차 드러나게

I

199 *p* *c* *mp*

Musical staff 199-204: Treble clef, starting with a piano (*p*) dynamic. It features a series of eighth notes with accents and slurs, transitioning to a mezzo-piano (*mp*) dynamic. Wavy lines above the notes indicate vibrato. A box labeled 'I' is at the beginning.

205

Musical staff 205-210: Treble clef, continuing the melodic line with slurs and accents. Wavy lines indicate vibrato.

211 *mp*

Musical staff 211-215: Treble clef, mezzo-piano (*mp*) dynamic. Features slurs, accents, and vibrato.

216 **J** *f*

Musical staff 216-222: Treble clef, forte (*f*) dynamic. A box labeled 'J' is above the staff. Features slurs, accents, and vibrato.

223

Musical staff 223-227: Treble clef, continuing the melodic line with slurs and accents. Wavy lines indicate vibrato.

228

Musical staff 228-231: Treble clef, featuring slurs, accents, and vibrato.

232

Musical staff 232-234: Treble clef, featuring slurs, accents, and vibrato.

K *fff* 16

Musical staff 235-255: Treble clef, fortissimo (*fff*) dynamic. A box labeled 'K' is above the staff. It includes a 16-measure rest. Wavy lines indicate vibrato.

L **M** **N** 11 (2+3) 27 7 5

Musical staff 256-261: Treble clef, consisting of rests of 11, 27, 7, and 5 measures. Boxes labeled 'L', 'M', and 'N' are above the staff. The 27-measure rest is marked with '(2+3)'. Time signatures 5/8, 3/4, 5/8, and 3/4 are indicated below the staff.

307 O accel. 27 Fast!

pp
attacca
연결해서

6. Shaman Songs 무가 巫歌

$\text{♩} = 72 (\text{♩} = 108)$ (3+3+2)

339 *mp*

345 *c*

349 *c*

354 P

358 *mf* *f*

362 *mf*

365 *c*

367 *f* 2

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페이지 넘김을 가능하게 하기 위해 남은 빈 공간

Q

372 *f*

375 *ff*

R

379 *mf*

381

383 *f*

385

386

S

387

390

392

394

T

396 (2+3)
ff
 400
 404 *mp*
 408 *mf*
 411 *f*

U

415 *ff*
 418
 420
 422 2
 426
 428 9/16 2/4
 430 (G.P.) 15/8

attacca
연결해서

7. Dancing With Spirits 혼무

Quietly growing ♩ = 54 조용하게 시작해서 점점 빠르고 강하게

433

8 c
fpp p

443

pp ppp mp

446

ppp mp

448 poco accel. V ♩ = 57 (3+2)

f

451

2 15/8 mp

455

mp

456

mp

457

mf

458 poco accel. (3+2)

f

W

460 $\text{♩} = 60$ (3+2+2)
 Musical notation for measures 460-463. Measure 460 starts with a **ff** dynamic. Measure 461 has a **pp** dynamic. Measure 462 has a **mf** dynamic. The piece is in 7/8 time, with a 15-measure rest in measure 461.

464 Musical notation for measures 464-465. Measure 464 starts with a **c** (crescendo) hairpin. Measure 465 ends with a **ff** dynamic.

466 **poco accel.** (3+2+2)
 Musical notation for measures 466-467. Measure 466 starts with a **f** dynamic. Measure 467 ends with a **ff** dynamic.

X

468 $\text{♩} = 63$ (3+2)
 Musical notation for measures 468-472. Measure 468 starts with a **ff** dynamic. Measure 469 has a 2-measure rest. Measure 472 ends with a **ff** dynamic.

473 **poco accel.**
 Musical notation for measures 473-476. Measure 473 starts with a **f** dynamic. Measure 476 ends with a **ff** dynamic.

Y

475 $\text{♩} = 66$
 Musical notation for measures 475-477. Measure 475 starts with a **f** dynamic. Measure 477 ends with a **ff** dynamic.

476 Musical notation for measures 476-477. Measure 476 starts with a **f** dynamic. Measure 477 ends with a **ff** dynamic.

poco accel.

477 Musical notation for measures 477-479. Measure 477 starts with a **f** dynamic. Measure 479 ends with a **ff** dynamic.

$\text{♩} = 72$ (3+2)

molto rit.

480 Musical notation for measures 480-484. Measure 480 starts with a **fff** dynamic. Measure 484 ends with a **ff** dynamic.

(short) 짧게

Z

Faster $\text{♩} = 90$ ($\text{♩} = 135$) (3+2)

485 Musical notation for measures 485-489. Measure 485 starts with a **f** dynamic. Measure 489 ends with a **ff** dynamic.

Screaming!
날카롭고 격렬하게!

493 **molto rit.**

6

pp

Cadenza

501

mf **pp**

p **f** **pp**

503

pp p

pp **attacca**
연결해서

8. Departing Spirits 사신

Calm ♩ = 48 **조용**

504 **Free**

ppp p

A Tempo ♩ = 48

507 **Free**

ppp p

A Tempo ♩ = 48

510 **Free**

ppp **pp**